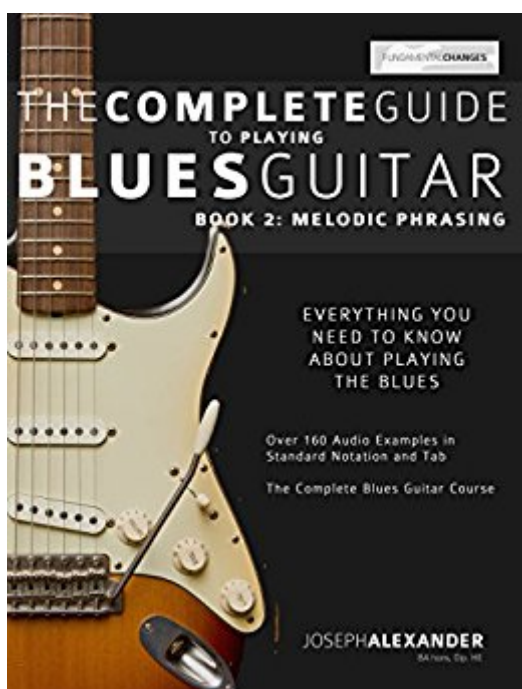


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The Complete Guide To Playing Blues Guitar Book Two: Lead Guitar Melodic Phrasing (Play Blues Guitar 2)



Synopsis

Easily Master Melodic Phrasing in Your Guitar Solos'He's just feeling it' is no longer an acceptable explanation of musical ability. This book breaks down melodic feel and phrasing into learnable skills. The most detailed, structured method to develop your own unique voice on the guitar. Whether as part of the Complete Guide to Playing Blues Guitar Series, or as a stand-alone work, Melodic Phrasing takes you on a journey through every aspect of musical phrasing. We all have the same 12 notes....It's how and when we play them that sets the masters apart from the amateurs. We all know it's important to learn the licks and vocabulary of the musicians who we wish to emulate, but in order to develop a unique voice we must learn how to phrase our lines in a personal way. Melodic Phrasing teaches you hundreds of ways to treat even simple lines to make the music your own. Learn to control rhythm and phrasing, and open your mind to infinite new musical possibilities. Melodic Phrasing challenges our perception of what blues soloing is. No longer will you be chasing licks around the fretboard; struggling because you couldn't quite execute or remember the line you were reaching for. In this book you will learn how to develop and control fundamental rhythmic fragments to create and drive your solo forward. By focusing on rhythm and phrasing, and by learning to combine and develop these rhythmic building blocks, the melodies will take care of themselves. This is a natural, organic approach to developing your guitar soloing where you learn to truly improvise and break away from the prison of 'lick playing' or just 'exploring' the minor pentatonic scale. Check out the reviews below: "If you are looking to go deeper than surface level with the blues and start gaining some understanding of what goes on within the melodic inter-weavings this is for you! I love Joseph Alexander's books he is a great resource for anyone interested in the guitar." "Among the things I like most about these books is that they're laid out not like lessons, but more like practice routines. The emphasis is on getting the ideas into your fingers and ears, not just your head. A very refreshing approach. I look forward to the next one." "The Call & Response practice in this and his other books have helped my playing tremendously" Melodic Phrasing will change the way you approach the guitar. After working through this book you will never 'run out of licks' again; you will be able to create interesting, emotive, musical phrases whenever you want, and keep the audience coming back for more. Scroll Up to Buy It Now

Book Information

File Size: 9295 KB

Print Length: 104 pages

Page Numbers Source ISBN: 149593845X

Simultaneous Device Usage: Unlimited

Publisher: www.Fundamental-Changes.com (February 13, 2014)

Publication Date: February 13, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00IGAG9P6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #80,314 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Blues #18 inÂ Books > Arts & Photography > Music > Musical Genres > Blues #21 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Guitar

Customer Reviews

I'm only on chapter two, but have learned so much more. I'm going to master chapter two before moving on, but very happy with this book as well as book 1.

Some really good blues theory and compositional information, I appreciated the finer details in different sections that show along side the box pattern what basic blues chord lies inside each of the pentatonic boxes, this type of invaluable information can so often be over looked in favor of the lead lines and melodic statements, so I found the way the author tied the chord to the scale or box pattern and explained the chords use in your basic blues progression along with fine detailed explanations of different ways to alter the effect of a noted run over a progression by moving its start or focal point in the progression so that the line changed not due to a new selection of notes but simply because where it was placed over the progression and ways of manipulating the same lines thru tools such rhythmically altering the flow of a line as well as where it gets laid, (over what chords) in the progression, enabling one to use their well known lines in different ways making one well known line useful in many different ways and sounding different with each alteration of rhythm

and flow or and placement, thus increasing ones own "lick vocabulary" if you will, without having to learn a new line, introducing these types of concepts to a developing guitarist create an awareness that has a profound effect on the musician as a whole teaching the importance of timing and placement which automatically lends to a more concious player/composer if you did nothing more than digest and absorb the thoery's and concepts presented without ever touching your guitar, you will have already become a better musician and paid for the book a thousand times over.

I have 6 of Joseph's books... because they are good. The associated audio material is high quality. I like how he explains the material and breaks down the exercises. The Call & Response practice in this and his other books have helped my playing tremendously

This is the fourth book I have from Joseph Alexander. I have been looking at the rest of them and will have them soon. I'm satisfied with the the material, the way he presents it and the audio examples that are free from his website. There are examples in this book that I thought were too simple at first glance, but when he starts them on different beats, uses rest to let them breath and starts expanding the lines it not as simple as I thought to do them right. There is a lot more information here starting with the alternating Rhythms, licks for question and answer, all 5 pentatonic boxes with licks, phrasing ideals (bends, Vibrato, picking attack).

an imformative guide to learning skills and playing tech on guitar. There is something in there for every skill level even if you don't satisfaction from all the lessons you are bound to pick up a few tips and instruction from quite a few things in the book. I am still following the book but will certainly be ordering another in the series.

I have bought six of Joseph Alexander's books and have learned a lot from them. His writing style is easy to read but at the same time is filled with a lot of information. For me, the most important thing I learned from the Complete Guide to Blues Guitar Phrasing: Book 2 Melodic Phrasing is to focus on rhythm and phrasing. I think that licks are important but if you just string 5 licks together, your solo will just sound like you strung together 5 licks. I think that the more memorable solos are the ones that have their own melody which is the glue that keeps eveything together.

I own multiple books from this author as I find his style to be straight to the point. Just enough theory to make it a learning experience beyond simply memorizing patterns. This is the third book in his

blues series and does a good job building upon the preceding texts by taking basic form into the realm of making real music. I highly recommend this book and his books in general. Only negative is that I wish it were spiral bound.

Been playing guitar for a year & wanted something more focused than random YouTube videos. Clear and easy to understand. Audio files from his website are great! Just wish some of the audio licks were slower in tempo and maybe fingering options could be included for some scales & licks. (just my 2 cents as a new player) Will definitely look into his other books when the time comes.

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